

Cultural Association  
**IL CENACOLO FRANCESCO**  
Piazza Cappuccini, 3  
23900 Lecco (LC)



The **International Opera Singers Contest** "Città di Lecco" was created to give an opportunity to talented young singers.

During the first four days selections will be held: a board of examiners made up of important personalities of the world of the opera and a jury made up of experts, music critics and opera theatre-goers will screen the artists.

Daniele Rubboli, director, presenter, professional journalist and theatrical operator, will be the artistic supervisor of the contest.

The contest, which will be held between **3 and 6 March 2011** will follow these rules:

- **The International Contest opera singers "Città di Lecco"** is addressed to opera singers of both sexes: age limit 33 years old.
- Each contestant must present, by heart and in original language, at least five operatic pieces of his/her choice taken from both the Italian and the international repertoire.
- At the preliminary selection each contestant will perform a piece of his/her choice and, maybe, a second piece chosen by the board of examiners among the presented arias.
- At the semifinals and finals, the pieces will be chosen by the board of examiners.
- The organization of the contest will place a pianist of proven ability at the contestants' disposal. He will be the official accompanist during the contest.
- Only during the preliminary selection the contestant can be accompanied by his/her own pianist.
- The preliminary selection will be held at *Teatro Cenacolo Francese* starting from 9.30 am on 3 and 4 March 2011.
- The contestants and the audience will be able to follow the phases of the contest only from the theatre balcony.
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- The semifinals will be held at 9.30 am on Saturday 5 March.
- The finals, open to the public, will be held on Sunday 6 March at 3.30 pm and will give the contestants the opportunity of performing in an operatic concert with the

Lecco Symphony Orchestra. At the end of the concert the board of examiners and the jury will declare the winner.

- The names of the **semi-finalists** will be announced at the end of the auditions.
- The names of the **finalists** will be announced after the semi-final trial.
- The contestants, who have been excluded during the selections or the semi-finals, will have the opportunity to ask the examiners for explanations or suggestions, it being understood that the judgment of the board of examiners is irrevocable.
- **First prize**                € 1500,00
- **Second prize**            € 1000,00
- **Third prize**              € 500,00  
(Sponsors and local authorities will offer other prizes)
- All prizes will be awarded
- The roles for the operas that will be held at Cenacolo Francescano during “*Lecco Lirica 2011-2012*” will be chosen among the finalists of the contest, according to their voices:  
Giuseppe Verdi:    **RIGOLETTO**  
Gioachino Rossini: **L’ITALIANA IN ALGERI**  
Georges Bizet:     **CARMEN**
- Other roles will be given to the finalists for the productions of the European Opera Laboratory in Milan and the *Symphonic Orchestra in Lecco*.
- The Cenacolo Francescano Theatre will place a room at the artists’ disposal for rehearsal.
- The contestant will have the possibility to benefit from a discount in local hotels and restaurants.

## **BOARDS OF EXAMINERS**

### **Technical examining board:**

<b>SERGIO SEGALINI</b>	<i>artistic supervisor San Carlo Theatre, Naples president</i>
<b>GIUSEPPE OLDANI</b>	<i>drama agent</i>
<b>ADRIANA MALIPONTE</b>	<i>opera singer</i>
<b>ALDO SALVAGNO</b>	<i>conductor</i>
<b>DANIELE RUBBOLI</b>	<i>artistic supervisor Lecco Lirica</i>

### **Jury:**

**M° ROBERTO ZAMBONINI** *president*

### **Accompanying pianist and conductor**

### **Finals of the Contest opera singers “Città di Lecco”:**

**M° DEBORA MORI**

### **Managing director:**

**ANGELO CESANA**  
Via Capodistria, 13  
23900 Lecco

## REGISTRATION

The contestants, not older than 33 on 3<sup>rd</sup> March 2011, without distinction of nationality, must send their entry, filling in the attached form.

**The entrance fee is Euro 50,00 it must be sent by bank transfer to:**

**INTESA SAN PAOLO**

**Il Cenacolo Francescano C/C N: 0000/25562167**

**IBAN IT87 H30 6922 9030 0002 5562 167**

**Or to the postal account:**

**Il Cenacolo Francescano C/C postale 6029763**

**No later than 25<sup>t</sup> February 2011, addressed to :**

**CENACOLO FRANCESCO**

**CONCORSO INTERNAZIONALE VOCI LIRICHE "CITTÀ DI LECCO"**

**Piazza Cappuccini, 3 - 23900 LECCO**

**E:Mail [leccolirica@libero.it](mailto:leccolirica@libero.it)**

**Organization:**

**Telephone number: 0039 0341 360669 – Mobile phone: 0039 347 1404544**

## ENTRY FORM

Name .....

Surname .....

Date of birth .....

Place of birth .....

Place of residence .....

Landline phone ..... Mobile phone .....

E.Mail .....

## CHOSEN PIECES

1. ....

2. ....

3. ....

4. ....

5. ....

## **ATTENTION:**

AT LEAST THREE PIECES MUST BE CHOSEN AMONG THOSE LISTED BELOW IN CASE THEY WILL BE PERFORMED WITH THE ORCHESTRA AT THE END OF THE CONTEST

### **PIECES FOR COLORATURA SOPRANO:**

Gioachino Rossini	IL BARBIERE DI SIVIGLIA	<i>Una voce poco fa</i>
Giuseppe Verdi	RIGOLETTO	<i>Caro nome</i>
Giuseppe Verdi	FALSTAFF	<i>Sul fil di un soffio etesio</i>
Giuseppe Verdi	UN BALLO IN MASCHERA	<i>Saper vorreste</i>
Giacomo Puccini:	LA BOHÈME	<i>Valzer di Musetta</i>

### **PIECES FOR OPERA SOPRANO:**

Gaetano Donizetti:	L'ELISIR D'AMORE	<i>Prendi per me sei libero</i>
Giuseppe Verdi	LA TRAVIATA	<i>È strano...Follie..</i>
Giuseppe Verdi	LA TRAVIATA,	<i>Addio del passato</i>
Giuseppe Verdi	OTELLO	<i>Ave Maria</i>
Giacomo Puccini	GIANNI SCHICCHI	<i>O mio babbino caro</i>

### **PIECES FOR DRAMATIC SOPRANO:**

Giuseppe Verdi	NABUCCO	<i>Ben io t'invenni o fatal scritto (Aria di Abigaille)</i>
Giuseppe Verdi	UN BALLO IN MASCHERA	<i>Ecco l'orrido campo</i>
Giacomo Puccini	TOSCA	<i>Vissi d'arte</i>
Giacomo Puccini	SUOR ANGELICA	<i>Senza mamma</i>
Giacomo Puccini	TURANDOT	<i>In questa reggia</i>

### **PIECES FOR LIGHT-LYRIC TENOR:**

Gioachino Rossini	IL BARBIERE DI SIVIGLIA	<i>Ecco ridente in cielo</i>
Gioachino Rossini	LA CENERENTOLA	<i>Sì ritrovarla io giuro</i>
Gaetano Donizetti	L'ELISIR D'AMORE	<i>Una furtiva lacrima</i>
Giuseppe Verdi	FALSTAFF	<i>Dal labbro il canto</i>
Giacomo Puccini	GIANNI SCHICCHI	<i>Firenze è come un albero fiorito</i>

### **PIECES FOR LYRIC TENOR:**

Giuseppe Verdi	UN BALLO IN MASCHERA	<i>Ma se m'è forza perderti</i>
Giuseppe Verdi	IL TROVATORE	<i>Ah, sì ben mio</i>
Giacomo Puccini	LA BOHÈME	<i>Che gelida manina</i>
Giacomo Puccini	TURANDOT	<i>Nessun dorma</i>
Ruggero Leoncavallo	PAGLIACCI	<i>Vesti la giubba</i>

### **PIECES FOR MEZZOSOPRANO:**

Gioachino Rossini	LA CENERENTOLA	<i>Nacqui all'affanno</i>
Giuseppe Verdi	BALLO IN MASCHERA	<i>Re dell'abisso</i>
Giuseppe Verdi	IL TROVATORE	<i>Stride la vampa</i>
Giuseppe Verdi	IL TROVATORE	<i>Condotta ell'era in ceppi</i>
Georges Bizet	CARMEN	<i>Habanera</i>

### **PIECES FOR BARITONE:**

Gioachino Rossini	IL BARBIERE DI SIVIGLIA	<i>Largo al factotum (Cavatina di Figaro)</i>
Giuseppe Verdi	UN BALLO IN MASCHERA	<i>Eri tu</i>
Giuseppe Verdi	FALSTAFF	<i>È sogno o realtà?</i>
Giuseppe Verdi	LA TRAVIATA	<i>Di Provenza</i>
Giuseppe Verdi	RIGOLETTO	<i>Cortigiani, vil razza dannata</i>

### **PIECES FOR BASS:**

Gaetano Donizetti	L'ELISIR D'AMORE	<i>Udite o rustici</i>
Giuseppe Verdi	NABUCCO	<i>Tu sul labbro dei veggenti</i>
Giuseppe Verdi	IL TROVATORE	<i>Di due figli vivea padre beato</i>
Giacomo Puccini	LA BOHÈME	<i>Vecchia zimarra</i>
Gioachino Rossini	LA CENERENTOLA	<i>Miei rampolli femminili</i>