



FONDAZIONE TEATRO BESOSTRI

www.teatrobosostri.it - Via Matteotti, 33 - MEDE - Tel. 0384 822 204 - 335 7848613

Concorso lirico internazionale

“Teatro Besostri”

29, 30 settembre 1 ottobre 2017

Teatro Besostri - via Matteotti 33 - 27035 Mede (Pavia)

Mede's Besostri Theater in collaboration with Incanto in Musica di Pavia and the patronage of the City of Mede, in anticipation of the production of works scheduled for the opera season 2018, is a competition aimed at selecting voices of all the voice registers covering the primary roles And comprimari, which will take place on 29, 30 September and 1 October 2017 at the Teatro Besostri di Mede (PV).

The competition is open to lyric singers of all nationalities, even non-European Communities. The competition is unlimited in age.

Roles and Works:

A) All the main roles and companions in the following in the works:

- **La Cenerentola di Gioachino Rossini**
- **Stabat Mater di Gioachino Rossini**
- **La Sonnambula di Vincenzo Bellini**

b) Roles from the *Barbiere di Siviglia*, *Elisir d'amore*

The competition offers the possibility of being heard and selected for other works in future programming.

Such as *Butterfly*, *Nabucco* and *Carmen*

TESTS:

The competition will be divided into three tests:

Eliminatory test

Semifinal test

Concluding final concert of the finalists and winners

THREE ARIES ARE REQUIRED, all of which may be from the competition roles or two lines from their own repertoire and one from the competitions listed above. The arias must be performed in the original language as a score sheet, without transcripts or transports.

For compression roles where there are no specific arias, there may be three arias drawn from their own repertoire.

An accompanying pianist will be available. Each competitor can, at his own expense, be accompanied by a trusted pianist.

In the event that no person is eligible in the main or secondary roles, the Commission will be able to choose external singers not participating in this competition.

The tests will start at 10.30 am; The date and time of the candidates' participation will be announced on the Teatro Besostri website from Monday 22 September.

The result will be communicated at the end of each test on the web site

www.incantoinmusicaspettacoli.it

The commission's judgment is unquestionable

. Auditions are open to the public. It is the Commission's power to make video footage during the selections, without any right of recourse to competitors.

. Entry to the Competition is therefore a liberation to the Organization.

A seconda del numero di iscritti le audizioni potranno durare due o tre giorni. Sarà cura dell'Organizzazione informare in tempo utile i concorrenti di ora e giorno.

COMMISSION

Chairman of the Commission Armando Ariostini

The committee consists of the Teatro Besostri, the artistic director of the InCanto in Music Festival, the President of the Association Amici del Loggione of Teatro alla Scala, the director Fabio Buonocore (Teatro Martinetti di Garlasco), the conductor of the orchestra Gianluca Fasano, Salvatore Cicero and Carlo Prato, by Mr. Mario Mainino artistic director of the Concertodautunno Association.

PRIZES FOR THE BEST CLASSIFIED IN THE TWO SECTIONS:

The winners and singers selected for the Concert Works will be invited to participate free of charge at the Concert Final which will be held at Teatro Besostri di Mede and will be replicated in Milan at the Friends of the Loggione della Scala in Milan on date to be established.

Concerto "Antonio Cagnoni" Prize at the best interpreter for Sonnambula by Vincenzo Bellini in memory of Maria Callas in the 40th of the disappearance.

Limone Piemonte Easter Festival Award (Run of the Stabat Mater)

Prize Amici del Loggione della Scala of Milan

ENTRY:

Entry fee 70 euros

For those who participated in previous editions 35 euros.

To communicate your membership, please send the following documentation within 24 (Rome time zone) on 19 September 2017 within the deadline foreseen by the notice:

A) entry form filled in with their personal data, selected tracks for the contest, signature and copy identity document.

B) artistic curriculum (synthetic, maximum one page) with photos

- C) the photocopy of the score of the songs to be presented.
- D) copy of receipt of the payment of Euro 70,00 or Euro 35,00 for secretarial and organizational expenses.

HOW TO SEND

By e-mail to

Malvabogliotti@libero.it and concorsobesostri@gmail.com

The Theater and the organization of the competition can provide information about hotels, restaurants and bars.

REGISTRATION FEE:

A) wire transfer to Croma 2000 Libertas

C / c n ° 436099/00 to CROMA 2000 LIBERTAS at the Bank

CARIPARMA E PIACENZA CREDITO AGRICOLE

IBAN IT 30 N 0623011334000043609900

*** Specifying in the Cause:**

Name Surname and Registration Competition September 2017 / Teatro Besostri di Mede

The Association declines any responsibility for failure to receive the requested documentation due to computer leaks.

The organization reserves the right to make changes to the present notice and to cancel the Hearing in case of insufficient number of participants.

In this case, the allowances will be returned to those who were already registered.

The hearing will be two or three days depending on the number of members.

For more information please contact Mrs. Malva Bogliotti at 333- 6136152 or write to malvabogliotti@libero.it